

COVERLET COLLEGE PRESENTATIONS

Subjects covered in earlier years include the following:

(Don't worry – they may come around again in the future – let us know your preferences!)

2021

All About Silk *(optional workshop)*
NMAC Loom Restoration Project *(optional workshop)*
William Lunn: Celebrated Coverlet Weaver of the Year
A Brief History of Fibers Used in Coverlet Weaving
Stars and Crosses
Geometric Coverlets from the Current “Celebration” Exhibition
“Celebration” Exhibition Highlights – Part I
Tour of the “Celebration” Exhibition – Part I
An Overview of York County, PA Coverlets and Their Weavers
Handwoven in the Old Line State: Maryland Coverlet Weavers and Their Work
Discovery Session for Coverlets Brought by Attendees New to Coverlets
Open Show and Tell – All attendees welcome to bring one or two favorite coverlets to show and discuss
The Cheney Brothers Silk Mills, South Manchester, Connecticut
Birth & Evolution of a Coverlet Enthusiast
Hear the Story of a Coverlet Purchased at Auction
“Celebration” Exhibition Highlights – Part II
Tour of the “Celebration” Exhibition – Part II
Bergen County Coverlet Weavers Update

2020

Deerfield Blues *(optional workshop)*
Hands-On Preview of Jude Fera Coverlets not in Exhibition *(optional workshop)*
Archibald Davidson: Celebrated Coverlet Weaver of the Year
A Brief History of Fibers Used in Coverlet Weaving
The Overshot Coverlet – Looking for the Pattern
Interesting Geometric Coverlets in the “Signature Works” Exhibition
“Signature Works” Exhibition Highlights – Part I
Tour of the Exhibition “Signature Works – Inscriptions, Trademarks and Other Identifiers” – Part I
Tribute to Jude Fera
19th Century Coverlet Drafts
Discovery Session for Coverlets Brought by Attendees New to Coverlets
Open Show and Tell – all attendees welcome to bring one or two favorite coverlets to show and discuss
Authorship & Identification
Pictorial Tour of the 2009 Coverlet Exhibition Jude Fera Arranged in Lebanon, CT
Coverlets in the Index of American Design (a WPA project)
“Signature Works” Exhibition Highlights – Part II
Tour of the Exhibition “Signature Works – Inscriptions, Trademarks and Other Identifiers” – Part II
Fancy Weaving for the 21st Century

2019

(optional) Field Trip by 29-Passenger Bus – Coverlet & Hooked Rug Exhibition -- Ligonier, PA
The LaTourette Family Weavers: Celebrated Weavers of the Year
A Brief History of Fibers Used in Coverlet Weaving
The Story of Bates Mills (Lewiston, Maine)
Scraps to Warm the Heart (folk art in early hand hooked rugs)

Exploring Recent Donations #1: Rawson Collection
Tour of the Exhibition "Still Colorful After All These Years – Part I
Colonial Revival Tastemakers: Romanticizing and Promoting Hand Weaving and Coverlets, 1893-1943
American Fancy – Exuberance in the Arts 1790-1840
Discovery Session for Coverlets Brought by Attendees New to Coverlets
Open Show and Tell – all attendees welcome to bring one or two favorite coverlets to show and discuss
The Fashion in Color – Its Impact on Clothing and Domestic Textiles from Early Sources to 1900
Exploring the "Ark Factory" – Coverlet Weavers of Asbury, New Jersey, 1820a-1840s
Exploring Recent Donations #2: Strickler Collection
Great Grandmother, how did you get that color?
Tour of the Exhibition "Still Colorful After All These Years" – Part II
Bedford, Blair and Somerset County Fancy Coverlet Weavers

2018

The Flax Plant to Linen Cloth (*optional workshop*)
Preview Recent Donations to the Museum (*optional workshop*)
Samuel B. Musselman: Celebrated Weaver of the Year
A Brief History of Fibers Used in Coverlet Weaving
Recreating a 19th Century John Campbell Coverlet
Dressing the Bed 1500-1900

Quilts and Coverlets of the Victorian Rococo Revival Era
Tour of the Exhibition "Comfortable Cousins - Related Quilts and Coverlets from a Golden Age" – Part I
In the Background: Coverlets Found in Historic Photos
"Well, that's not a packing blanket!" – Early American Southern White Dimity Counterpanes
Discovery Session for Coverlets Brought by Attendees New to Coverlets
Open Show and Tell – all attendees welcome to bring one or two favorite coverlets to show and discuss
So You Have a Collection – How Do You Store It?
Uncovering the Part: Exploring the History of Two Ontario Coverlets
Identifying Regional Preferences in Fancy Coverlet Designs: An Ohio Study
Appalachia Remembered Through Woven Coverlets
Tour of the Exhibition "Comfortable Cousins – Related Quilts and Coverlets from a Golden Age" – Part II
Who Were the Signers of the Tusing Sisters' Weaving Drafts?

2017

Tape Loom Weaving (*optional workshop*)
Indigo Dyeing (*optional workshop*)
Peter Hartman of Wayne County, Ohio: Celebrated Weaver of the Year
A Brief History of Fibers Used in Coverlet Weaving
Addition to Collecting Coverlets and Textiles
Exploring the Goddess Flora
Flora Borealis: Idyllic Woven Gardens Coverlet Exhibition
Tour of the Exhibition "Flora Borealis: Idyllic Woven Gardens" – Part I
Buying and Preserving the Tusing Sisters Weaving Draft Collection
The Tusing Sisters' Draft Collection: A Closer Look
Discovery Session for Coverlets Brought by Attendees New to Coverlets
Open Show and Tell – all attendees welcome to bring one or two favorite coverlets to show and discuss

A Useful Trade: Spinning and Weaving in Colonial America
The Weavers Workshop
50 Years a Weaver: Bill Leinbach's Story
Ozark Coverlets
Tour of the Exhibition: Flora Borealis – Part II
Nineteenth-Century Quilts and Woven Coverlets: Recognizing the Connections

2016

Weave Structures Used for Geometric Coverlets (*optional workshop*)
Understanding Overshot (*optional workshop*)
A Brief History of Fibers Used in Coverlet Weaving
A Life of Blue: Growing, Processing & Dyeing with Indigo
Single Geometric Coverlets
Beiderwand: Ancient Silk Weave to Coverlet Weave
Tour of the Exhibition: The First 10 Years – Highlights and Favorites of the Museum Collection – Part I
Nineteenth Century Coverlet Weaving and Carpet Weaving: Exploring the Connections
Discovery Session for Coverlets Brought by Attendees New to Coverlets
Open Show and Tell – all attendees welcome to bring one or two favorite coverlets to show and discuss
Christian Frey's Day Book: A Brief Look at the Textiles Produced by One Weaver
Our First Ten Years
Care, Caution and Dated Textiles
Mathias Heilbronn: Coverlet Weaver in Upstate NY & Ohio's Western Reserve
Phony Colonie

Tour of the Exhibition: The First 10 Years – Highlights and Favorites of the Museum Collection – Part II
"Agriculture and Manufactures" Coverlets: Understanding the Context
Hannah Leathers Wilson: Celebrated Weaver of the Year
Who Wove This Coverlet? – Weaver Trademarks

2015

I'm Dyeing to Dye with 18th Century Professional Dyes (*optional workshop*)
Understanding and Using Early Weavers' Notation (*optional workshop*)
Threads to the Forefront: A Closer Look at Coverlet Fibers
The Practical 18th Century Dyer
Types of Geometric Coverlets and Basic
Weave Structures How to Examine,
Photograph and Describe a Coverlet
The Rediscovery of the American Coverlet and the Revival of American
Handweaving Introduction to Looms and Loom Attachments
"Hi, My Name's Ted. I Collect Coverlets."
Discovery Session for Coverlets Brought by Attendees New to Coverlets
Open Show and Tell – all attendees welcome to bring one or two favorite coverlets to show
and discuss "All Creatures Great and Small" – an historical overview of animal images
ultimately used in figured coverlets Cat Tracks and Dog Paws – foot prints of cats and dogs as
patterns in geometric coverlets
"Lions and Tigers and Bears Oh MY" – animal patterns woven into coverlets – the theme of the
current exhibition
*Guided Tour of the Noah's Ark Coverlet Exhibition "Lions and Tigers – No Bears
– Oh My!"*
Early U.S. Loom Patents and Licensing Chronology

The Evolution of Ingrain Carpet Weaving in New
England 1820-1840 Van Doren Family: Celebrated
Weavers of the Year

2014

A Closer Look at Coverlet Fibers
Basic Weave Structures and Types of
Geometric Coverlets Catalog Your
Collection: Why and How

*Guided Tour of "Kaleidoscope" – Simmermaker collection exhibition – led by
John Simmermaker*

Geometric Coverlets with Initials,
Dates and Names Introduction to
Looms and Loom Attachments
Examples of Fancy Coverlets from
NY, NJ, PA and MD

Examples of Fancy Coverlets from OH, KY, IN, IL and Further West
Show and Tell for Basic and Advanced – bring one or two of your favorite coverlets to
show and discuss Some Observations on Historic Fringes – as seen in art and reality
Coverlet Fringe: The Framing of a Coverlet – as a design element
in early coverlets The Coverlet Corridor of Ohio
Making Connections: Establishing Reliable Weaver Attribution for Unsigned
Jacquard Coverlets What is Beiderwand
David Isaac Grave: Celebrated Weaver of the Year
John Campbell, Weaver, and his Carpet Coverlet (Jacquard) Head

2013

Coverlet Definition, Vital Statistics and
Fiber Identification Basic Weave
Structures and Types of Geometric
Coverlets Geometric Coverlets with
Initials, Dates and Names Introduction
to Looms and Loom Attachments
Examples of Fancy Coverlets from NY,
NJ, PA and MD

Examples of Fancy Coverlets from OH, KY, IN, IL and Further West

Show and Tell for Basic and Advanced – bring one or two favorite coverlets to
show and discuss Sources of Coverlet Motif Designs
Care for Your Coverlet
Harry Tyler: Celebrated Weaver of the Year
Block Design & Fabric Analysis of Early Coverlets
Star Work Coverlets
The Weaving Manuscripts of John and Christian King
Examples of NY Geometric Coverlets with Names and Dates
The Enigmatic Long Island Geometric Coverlets

2012

Vital Statistics: Coverlet and Fiber Identification
Hands-On: Learn how to describe coverlets and identify the fibers used to create them
Geometric Coverlets (a generic study)

NY and NJ Fancy Coverlet Characteristics

Hands-On: See a variety of geometric coverlet styles

Introduction to Looms and Loom Attachments

Demonstration of an Old Loom, Viewing a Jacquard Head

Types of Coverlets and Basic Weave Structures

PA, MD, Mi, OH, VA, KY, IL, In, KS, IA & MO Fancy Coverlet Characteristics

Hands-On: Fancy coverlets from Mid-Atlantic & Midwestern Regions

Coverlet Show and Tell – bring one or two of your favorite coverlets to show and discuss